



# Narrative Inquiry in Bioethics

## A Journal of Qualitative Research

### Call for Papers

#### **Narrative Symposium: Living Organ Donation**

*Edited by Elisa J. Gordon, PhD, MPH*

*Narrative Inquiry in Bioethics* will publish an issue devoted to personal stories about the experiences of kidney or liver living donors. We are interested in hearing about positive and negative experiences of living donation. The stories should give readers a sense of what it is like to be a living donor, throughout all or any part of the donation process. Stories about donating a kidney or liver lobe to an adult or child, to a stranger or family member/friend, and to a paired exchange, are all welcome. We want your true, personal stories in a form that is interesting and easy to read. In writing your story, you might want to think about:

- What was the best part of donating? What was the worst part of donating?
- Were you prepared for donation? Did you understand what clinicians told you about donating? Did your experiences match what you were told would happen? Would anything have helped you to understand the process better?
- What was your relationship like with the recipient? How did your relationship affect your decision to donate? How did donation affect your relationship?
- What made you decide to donate? Did you experience pressures to donate (pressures put on yourself or by others)?
- Donors undergo risks to life and health. How did you come to accept the risks to go ahead and donate?
- How has donation affected your life in the short-term and long-term? For example, how has donating affected your health, employment, finances, and personal relationships?
- Was donating worth it to you? Would you donate again? What would you change about the donation process? What do you wish could have been done differently?

*Every issue of  
Narrative Inquiry  
in Bioethics will  
be available  
electronically  
to over 1,000  
institutional  
subscribers via  
ProjectMUSE.*

You do not need to address each of these questions—write on the issues that you think are most important to share with others. If you are not a writer, just tell your story in your own words and our editorial staff will help you.

We plan to publish 10 to 12 brief stories (4 – 10 double-spaced pages or 800 – 2000 words) on this topic. Some additional stories may be published as online-only supplemental material. We will also publish one or two commentary articles that discuss the stories that are published in the journal.

If you are interested in submitting a story, we ask you first to submit a 300-word proposal—a short description of the story you want to tell. Be sure to include a statement about how much time has passed since your donation. **Inquiries or proposals should be sent to the editorial office via email:** [narrativebioethics@gmail.com](mailto:narrativebioethics@gmail.com). We will give preference to story proposals received by June 15, 2011.

For more information about the journal *Narrative Inquiry in Bioethics*, the guidelines for authors, and privacy policies, visit our [webpage](http://www.press.jhu.edu/journals/narrative_inquiry_in_bioethics/guidelines.html) with Johns Hopkins University Press at: [http://www.press.jhu.edu/journals/narrative\\_inquiry\\_in\\_bioethics/guidelines.html](http://www.press.jhu.edu/journals/narrative_inquiry_in_bioethics/guidelines.html)

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*PubMed and Medline will not index a new journal until it has published 4 issues across at least a 12 month period. Narrative Inquiry in Bioethics will be submitted for indexing in spring of 2011. We fully expect it will be indexed at that time and will include earlier articles published in NIB. (Note: All other medical ethics and humanities journals published by Johns Hopkins University Press are indexed in*